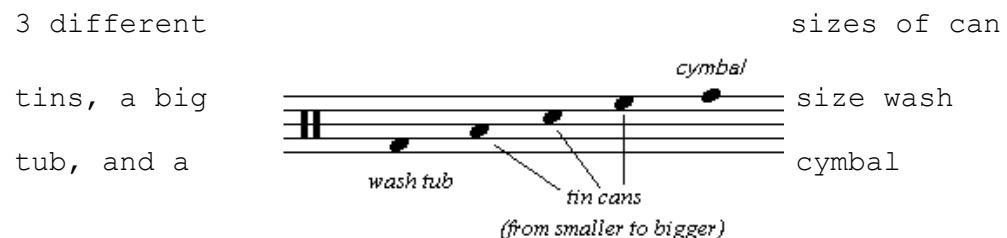


Construction 3

For 5 percussion players

Perc.1 - construction lumber, nails (5), hammer (2),

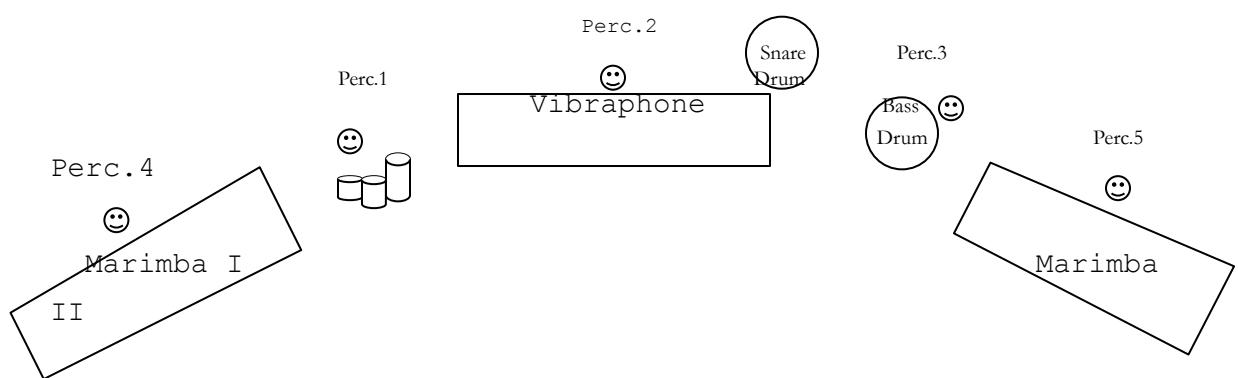
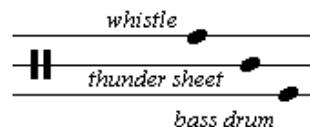


Perc.2 - vibraphone, snare drum

Perc.3 - bass drum, thunder sheet, whistle

Perc.4 - marimba I

Perc.5 - marimba II



(Duration: approx. 6:45 min.)

Prolusion:

- "Construction 3" begins with conductor on the stage and the percussion players enter the stage (in a moderate degree of loudness) with some of their instruments.
- During the set up of the instruments, the conductor gives instructions for the players, in the language he feels comfortable with in a most natural manner.
- The 1st percussion player prepares his instrument by hammering the nails into the wood and proceeds immediately to the 1st bar (at that moment the conductor takes over the leadership).
- The whole intro should not take more than 1 minute.

Вступление:

- "Конструкция 3" начинается с находящегося на сцене дирижёра и входящих на сцену музыкантов (средний уровень громкости) со своими инструментами.
- Во время установки инструментов, дирижёр даёт музыкантам указания вслух, на удобном ему языке, где что и как поставить.
- Первый музыкант вбивает молотком гвозди в доску, после чего даёт дирижёру знать, что он готов вступить в первый такт.
- Всё вступление не должно занять не больше чем одну минуту.

$\text{♩} = 90$

nails:

1

2 snare drum

≡

5

1

2

4 marimba 1

≡

9

1

2

4 marimba 2

5

13

1 *f p f p*

2 *mp*

3

4 *p*

vibraphone

5

6



Musical score for orchestra and piano, page 10, measures 20-25. The score consists of five staves. Staff 1 (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace marks. Staff 2 (String Bass) has a bass clef, a key signature of one sharp, and a common time signature. Staff 3 (String Bass) has a bass clef, a key signature of one sharp, and a common time signature. Staff 4 (String Bass) has a bass clef, a key signature of one sharp, and a common time signature. Staff 5 (String Bass) has a bass clef, a key signature of one sharp, and a common time signature. Measure 20 starts with a dynamic of *f*. Measure 21 starts with a dynamic of *mf*. Measure 22 starts with a dynamic of *mp*. Measure 23 starts with a dynamic of *p*. Measure 24 starts with a dynamic of *pp*. Measure 25 starts with a dynamic of *f*.



Musical score for piano, page 23, measures 5-6. The score consists of three staves. The top staff (measures 5-6) shows a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *f*, *p*, *f*, *p*, *f*, *p*. The middle staff (measures 4-5) shows a melodic line with various note heads and stems, dynamic *p*, and a crescendo line. The bottom staff (measures 5-6) shows a melodic line with dynamic *f*, a dynamic marking *f* under a bracket, and a tempo marking *3*.

