

Moshe Shulman

in defense (2012)

“In defence”, written in 2012, is a piece that has two media representations:

- 1. in the form of musical piece for 3 violas, either live or prerecorded, and a dancer.*
- 2. in the form of 8mm film.*

While the film lasts 3:25 minutes, the musical piece is about 7:15 minutes. The dancer have to wear a partial fencing gear, an idea already exists in the film. The music is mostly atmospheric with one main melodic theme. The theme is a quote from Miroslav Skorik’s theme for Paradjanov’s film “Shadows of Forgotten Ancestors” (1965). This is the world premier and I thank to “Musical Feast” and the dancer - Melanie Aceto.

Moshe Shulman

in defence

M. Shulman

Senza tempo

s.p.

nat.

s.p.

Viola 1

Viola 2

Viola 3

Viola 1: Continuous sixteenth-note pattern. Dynamics: s.p. → nat. → s.p.

Viola 2: Rest, then a short melodic phrase at the end. Dynamic: s.p.

Viola 3: Rest.

2

Vla.

Vla.

Vla.

Viola 1: Continuous sixteenth-note pattern. Dynamics: s.p. → nat. → s.p.

Viola 2: Rest, then a short melodic phrase at the end. Dynamic: s.p.

Viola 3: Rest.

3

Vla.

Vla.

Vla.

Viola 1: Continuous sixteenth-note pattern. Dynamics: nat. → s.p.

Viola 2: Rest, then a short melodic phrase at the end. Dynamic: s.p.

Viola 3: Rest.

4

Vla.

Vla.

Vla.

Viola 1: Continuous sixteenth-note pattern. Dynamics: nat. → s.p.

Viola 2: Rest.

Viola 3: Rest.

5

Vla. *mf*

Vla.

Vla. *mfp*

6

Vla.

Vla.

Vla.

7

Vla. $(\text{♩} = 52)$
simple, pesante *mp*

Vla. s.p. → nat. → s.p. *mp*

Vla. *mfp*

9

Vla. *ff*

Vla. *ff*

Vla. *ff*