

Moshe Shulman

Kivunim

Violin Concerto "Kivunim" (one movement)
was recorded on April 18th, 2011

by Slee Sinfonietta and the soloist, Yuki Numata, conducted by James Baker.

Instrumentation:

flute I, flute II (piccolo), Clarinet in Bb, Bass Clarinet in Bb
Horn in F, Trumpet in Bb, Trombone, Tuba

Percussions (2 players): 2 Timpani, Thin crash cymbal (16"/40cm), Chinese cymbal (19"/48cm)
Triangle, Tam-Tam (between 26 and 30 inches), Bass Drum, Finger Bells, Snare drum, Break drum
Glockenspiel, Vibraphone
Celesta/Piano
Strings

score in C **Kivunim**

for Violin solo and Chamber Orchestra

Moshe Shulman (b.1978)

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Flute 1

Flute 2

Clarinet in B_b

Bass Clarinet in B_b

Horn in F

Trumpet in B_b

Trombone

Tuba

Timpani

Percussion Gong

Glockenspiel

Celesta

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score page 3, featuring parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Cello, Violin I, Violin II, Viola, Cello, and Double Bass.

Fl. 1: Dynamics include *p*, *ff*, *mf*. Performance techniques: trills, slurs, grace notes.

Fl. 2: Dynamics include *ff*, *mf*.

Cl.: Dynamics include *p*, *ff*, *mf*. Performance techniques: trills, slurs.

B. Cl.: Dynamics include *f*.

Hn.: Dynamics include *fp*, *f*.

Tpt.: Dynamics include *fp*, *f*.

Tbn.: Dynamics include *mp*, *f*. Performance technique: *gloss.*

Tba.: Dynamics include *fp*, *f*.

Timp.: Dynamics include *p*.

Glock.: Dynamics include *p*.

Cel.: Dynamics include *p*.

Vln. I: Dynamics include *p*.

Vln. II: Dynamics include *p*.

Vla.: Dynamics include *p*, *f*. Performance technique: very fast tremolo.

Vc.: Dynamics include *p*. Performance techniques: molto vibrato, *norm.*, *sf*.

Db.: Dynamics include *ff*. Performance techniques: l.h. pizz., arco.

8

F1. 1 F1. 2 Cl. B. Cl. Hn. Tpt. Tbn. Tba. Timp. Glock. Cel.

Vln.Solo Vln. I Vln. II Vla. Vc. Db.

5

ff

5 arco (warm)

p molto vibrato f norm. l.h. pizz. sforzando

ff

10

Fl. 1 Cl. B. Cl.

Vln.Solo Vln. I Vln. II

3 4

6

5 3 4

norm. p f fp

13

Fl. 1

Fl. 2

Cl.

B. Cl.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

17

4

Fl. 1

Fl. 2

Cl.

B. Cl.

Glock.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

5

5

3

3

ff

p f

p f

p f

mp 3

mp 3

gloss.

f gloss.

3

20 rit.

Fl. 1

Fl. 2

Cl.

B. Cl.

Hn.

Tba.

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo

22

Fl. 1

Fl. 2

Cl.

B. Cl.

Tpt.

Glock.

Cel.

Pno.

In.Solo

Vln. I

Vln. II

Vla.

Vc.

D. b.

Tempo

22

Fl. 1

Fl. 2

Cl.

B. Cl.

Tpt.

Glock.

Cel.

Pno.

In.Solo

Vln. I

Vln. II

Vla.

Vc.

D. b.