MOSHE SHULMAN

La SÉRÉNADE

For

Flute/Bass Flute

Oboe

Clarinet in B♭/Bass Clarinet in B♭

Bassoon/Contra Bassoon

Score

commissioned and performed by Le Nouvel Ensemble Moderne 2010

“La Sérénade” program notes

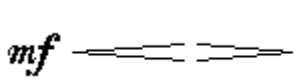
Affected by Fernand Legér’s paintings, and "La Ville," in particular, I composed "La Sérénade" based on an analytical perception of the painting. "La Ville," is a dense composition of geometrical shapes that are synthesized in the most surprising ways. His preoccupation with the aesthetics of the Machine Age, his burly self-image, his seeming lack of sophistication and subtlety, his breaking from visual continuity and reliance on kaleidoscopic process have all contributed to the musical materials of "La Sérénade." The piece is dedicated to James Avery.

Sensibilisé par la peinture de Fernand Legér et en particulier par "La Ville" j'ai composé "La Sérénade" à partir d'une perception analytique du tableau. "La Ville" est une composition dense constituée de formes géométriques qui sont synthétisées d’une manière tout à fait étonnante. La préoccupation de Legér concernant l'esthétique de l'âge des machines, son manque apparent d'artifice et de subtilité, la rupture de la continuité visuelle et l’élaboration d’un processus kaléïdoscopique, ont tous contribué aux matériaux musicaux de "La Sérénade." La pièce est dédicacée à James Avery.

Instrumentation:

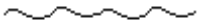
Flute/Bass Flute
Oboe
B$ Clarinet/B$ Bass Clarinet
Bassoon/Contra Bassoon

Notation and symbols:



Start with an indicated dynamic, make a crescendo to the next level of loudness (*f*), unless indicated otherwise, and return to the level of loudness indicated in the beginning.

flz. – flutter tongue



wide vibrato

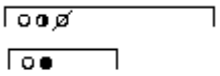
-actions that happen outside the instrument (tongue clucks, finger snaps)

(**air sound, no pitch**) or (**airy**) - half noise half sound

- key clicks

- “flap”, hard staccato on the reed without blowing (percussive effect)

Bassoon’s staccato at the tip of the reed, “brassy timbre



alternate between three fingerings for bright, normal and very bright Timbre or alternate between two fingerings for bright and dark timbre

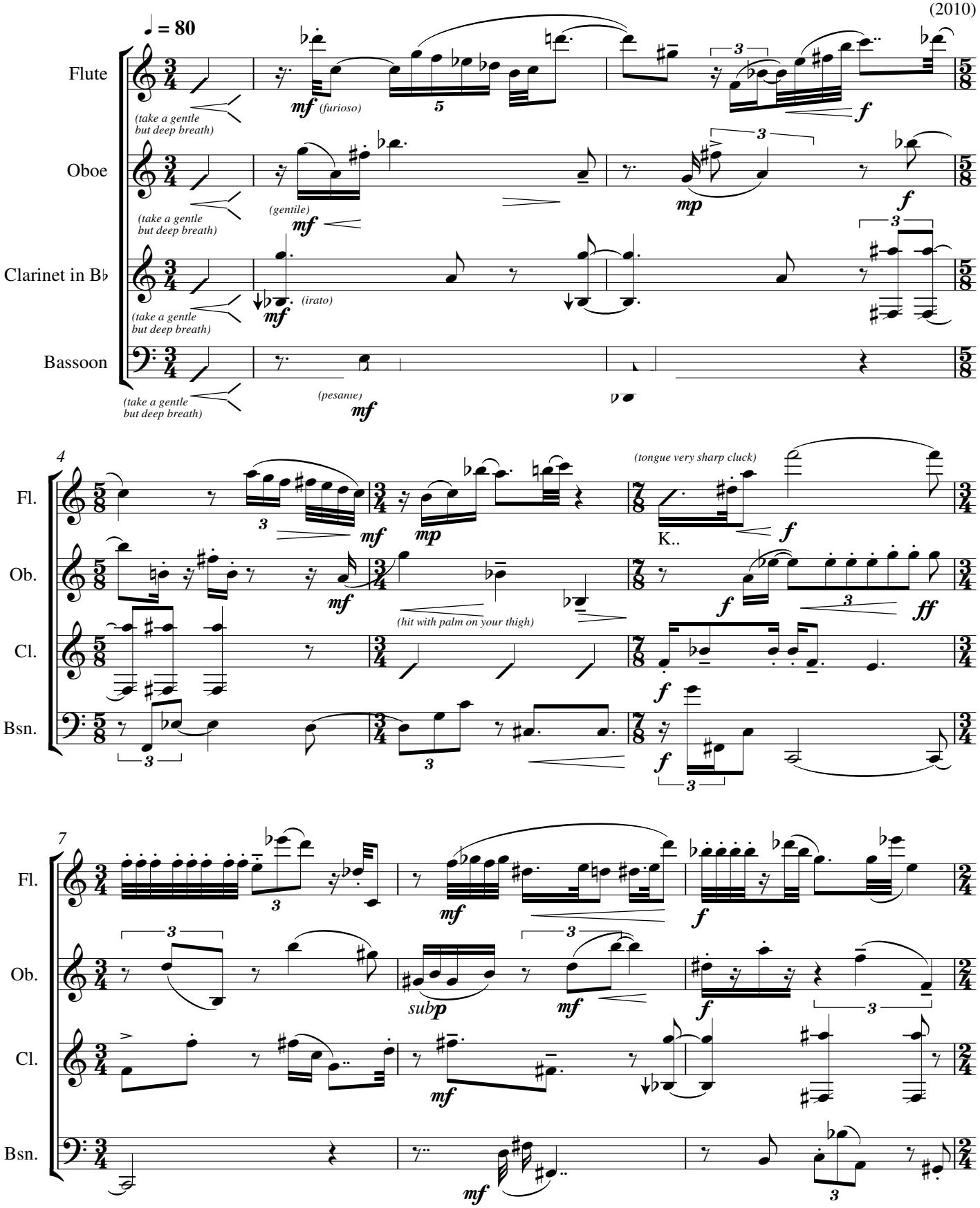
(Cl.) “harsh” or multiphonic tone on a low note (done by forcing the tone and relaxing the lips)

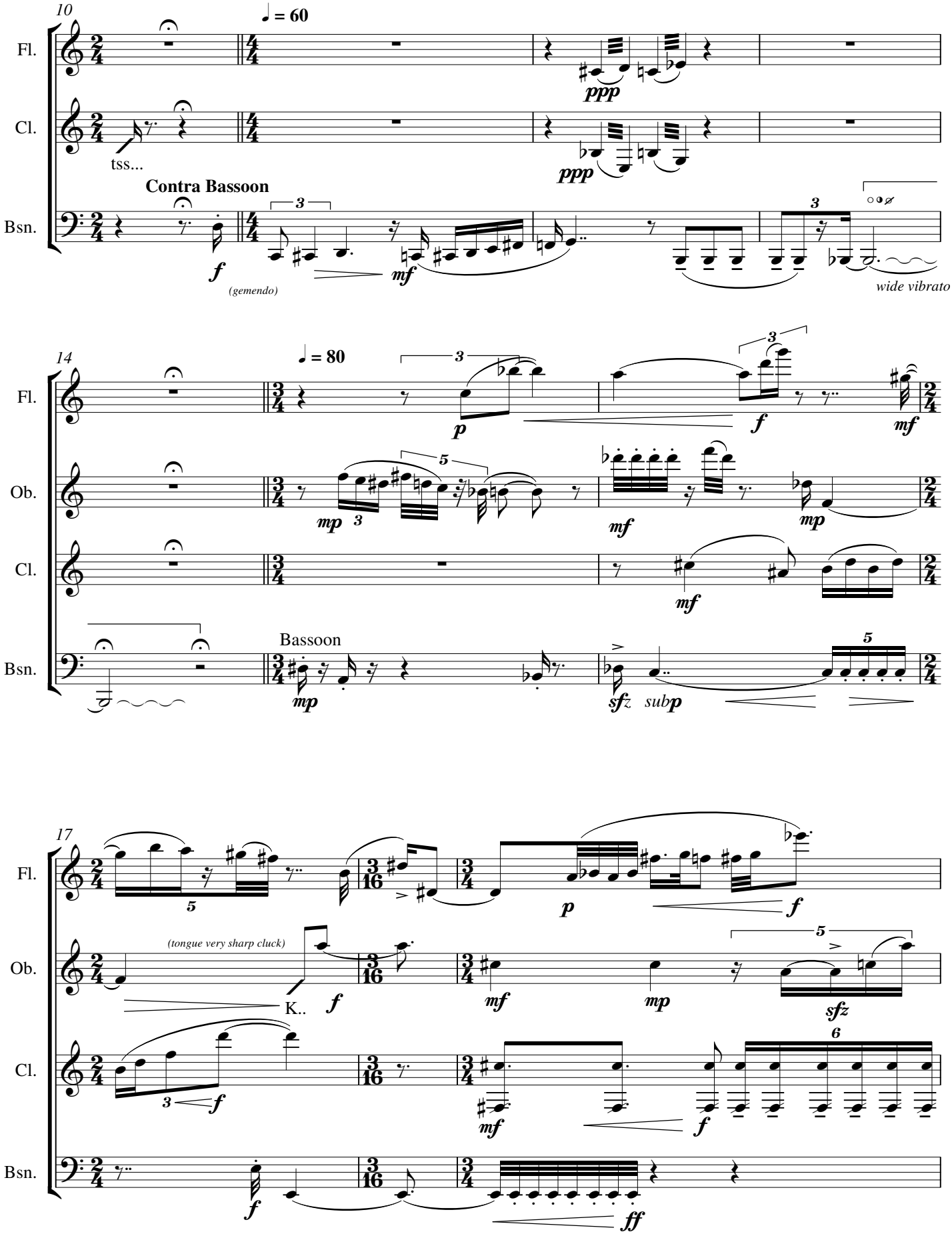
full score (transposed)

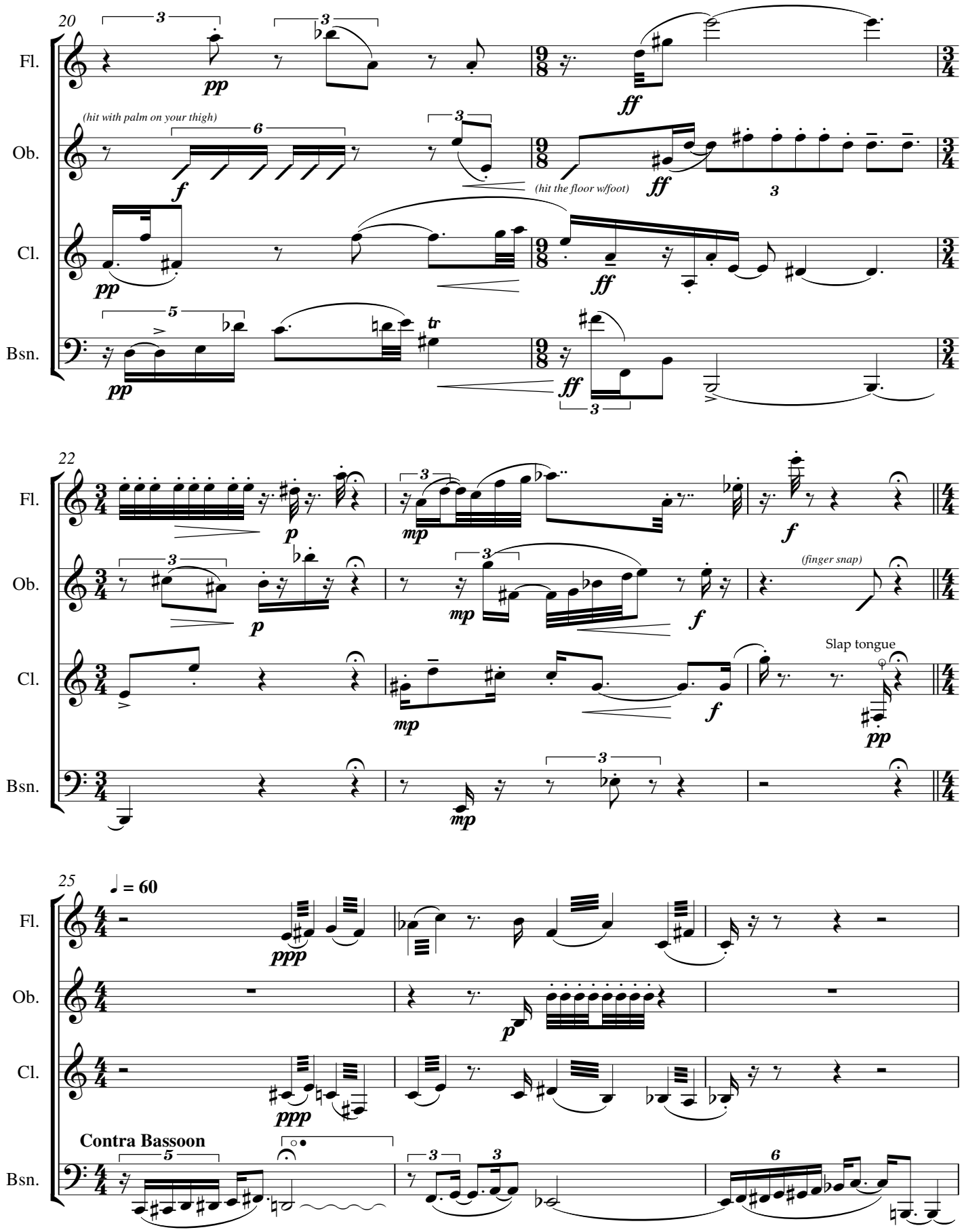
to the memory of James Avery

La Sérénade

M. Shulman
(2010)




10
♩ = 60
Fl.
Cl.
tss...
Contra Bassoon
Bsn.
ppp
ppp
f
(gemendo)
mf
wide vibrato
14
♩ = 80
Fl.
Ob.
Cl.
Bsn.
Bassoon
p
f
mf
mp
mf
mp
mf
mp
sfz
subp
17
Fl.
Ob.
Cl.
Bsn.
(tongue very sharp cluck)
K..
p
f
f
mf
mp
sfz
f
mf
f
f
ff


20
Fl.
Ob.
Cl.
Bsn.
(hit with palm on your thigh)
(hit the floor w/foot)
22
(finger snap)
Slap tongue
25
♩ = 60
Contra Bassoon