

Moshe Shulman

Praxis
(2016)

for Bandoneon and Cello

"Praxis as the manner in which we are engaged in the world and with others has its own insight or understanding prior to any explicit formulation of that understanding..." – Calvin O. Schrag

The piece for bandoneon and cello, instruments that in so many ways are away from each other, is a search of grounds of commonality through musical material as a common thread. Bandoneon became through the years a tango music best representative; however its first aim was to play religious and German folk music. I would like to see the bandoneon as a portable organ in this piece, which, along with cello, explores individuality vs. commonality.

Praxis

Bandoneon and Violoncello

Moshe Shulman
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$\text{♩} = 46$

Bandoneon

mf *p* *mf* *p*

7 *f*

f *p* *pp*

sul. pont.

13

p *mf* *p* *f*

pp *pp*

18

f *pp* *sfp*

23

p *pp* *sfp* *mf*

28

Musical score for measures 28-32. The score is written for piano and includes a separate bass line. The piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The bass line consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp*, *p*, and *sfp*. A crescendo hairpin is present between measures 28 and 32.

33

Musical score for measures 33-37. The piano part continues with a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The bass line features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp*, *p*, *f*, and *sf*. Crescendo and decrescendo hairpins are used throughout the section.

38

Senza Mizura Tempo primo Senza Mizura Tempo primo

Musical score for measures 38-42. The piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The bass line consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *mf*, and *f*. A crescendo hairpin is present between measures 38 and 42. The tempo markings "Senza Mizura" and "Tempo primo" are indicated above the staff.

43

Senza Mizura Tempo primo

Musical score for measures 43-47. The piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The bass line consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *ff*. A crescendo hairpin is present between measures 43 and 47. The tempo markings "Senza Mizura" and "Tempo primo" are indicated above the staff.

46 Senza Mizura Tempo primo

mp *ff* *p*

49 Senza Mizura

mf

52 Tempo primo Senza Mizura

pp *ff* *pp*

55 $\text{♩} = 46$ Senza Mizura

mp *mp*

58 $\text{♩} = 84$

p

66

pp

72

mf

pizz.

77

molto vib.

arco.

83

7

pizz. arco. pizz.

89

$\text{♩} = 40$

accel. 9 rit.

9

$\text{♩} = 40$

arco accel. 3 rit.

93

accel. 9 rit. accel. 9 rit. accel. 9 rit.

9

accel. 3 rit. accel. 3 rit. accel. 3 rit.

96 *accel.* *rit. accel. 9* *rit. accel. 9* *rit.*

accel. *rit. accel. 9* *rit. accel. 9* *rit.*

accel. *rit. accel.* *rit. accel.* *rit.*

99 *accel. 9* *rit. accel. 9* *rit.*

accel. 9 *rit. accel. 9* *rit.*

arco accel. *rit. accel.* *rit.*

101 *accel. 9* *rit.* ♩ = 46

accel. *rit.* *p* *mf*

105 ♩ = 84

Musical score for measures 105-109. The score is in 6/8 time and consists of two systems. The first system has a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, marked *pp*. The left hand plays a bass line with eighth notes and rests, also marked *pp*. The second system continues the melodic line in the right hand, marked *pp*, and features a bass line with a pizzicato section.

110

Musical score for measures 110-115. The score is in 6/8 time and consists of two systems. The first system has a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, marked *pp*. The left hand plays a bass line with eighth notes and rests, also marked *pp*. The second system continues the melodic line in the right hand, marked *pp*, and features a bass line with a pizzicato section marked *pizz.* and *mf*.

116

Musical score for measures 116-120. The score is in 6/8 time and consists of two systems. The first system has a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and rests, marked *pp*. The left hand plays a bass line with eighth notes and rests, also marked *pp*. The second system continues the melodic line in the right hand, marked *pp*, and features a bass line with a pizzicato section marked *pizz.* and *mf*. The final measure of the second system is marked *molto vib.*