

MOSHE SHULMAN

Parallels

For

Violin Solo and Electronics

Parallels

H. Shusterman

for Violin solo and Electronics

Handwritten musical score for "Parallels" by H. Shusterman, for Violin solo and Electronics. The score consists of 15 measures, each marked with a circled letter (A1 through A15). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure A1: *clb.*, *mp*, *ord. n.v.*

Measure A2: *clb.*, *ord.*

Measure A3: *clb.*, *ord.*

Measure A4: *clb.*, *ord.*, *mp*

Measure A5: *clb.*, *ord.*, *vib.*, *p*, *mf*

Measure A6: *clb.*, *ord.*, *p*, *ord. n.v.*, *s.p.*, *ord.*, *subp*, *mf*

Measure A7: *clb.*, *ord.*, *subp*, *mf*

Measure A8: *clb.*, *ord.*, *sfz*, *mp*

Measure A9: *clb.*, *ord.*, *sfz*, *p*

Measure A10: *clb.*, *ord.*, *f*, *p*

Measure A11: *clb.*, *ord.*, *sfz*, *p*

Measure A12: *clb.*, *ord.*, *mf*

Measure A13: *clb.*, *ord.*, *mf*

Measure A14: *ord.*, *mf*, *ff* (hysterical), *subp*

Measure A15: *clb.*, *ord.*, *mf*, *p*

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A16 *s.p.* *ord.*

f *p* *f* *p* *mp* *mf* *mp*

A18 *clb.* *ord.*

mf

A19 **A20** **A21** **A22** **A23**

mf *p* *clb.* *ord.* *clb.* *ord.*

→ s.p. 9 ord. 9

mp *mp* *sfz*

B2 **B3**

f *sfz* *mf* *ff* *mp* *p*

B4 **B5** **B6**

s.p. *ord.* *mf* *sfz* *f* *mp* *mf*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "s.p." and "s.p. ord.". Below the staff, there are markings "sfz", "f", "mp", and "sfz p".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "vib." and "nv.". Below the staff, there are markings "mp", "f", "mf", "mp", "f", and "subp".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "vib." and "nv.". Below the staff, there are markings "mf", "cresc.", "f", and "ff".



Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "clb." and "iv". Below the staff, there are markings "p" and "f".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "rit." and "ord. nv.". Below the staff, there are markings "mp" and "p".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are markings "ord." and "s.p.". Below the staff, there are markings "mp" and "p".

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D1

f *p* *mf* *ff*

ord. *s.p.* *ord. molto vib.*

D2

ff *p* *mp* *p*

n.v.

mp *mp* *f*

s.p. *ord.* *s.p.* *s.f.*

D3 **D4**

p *mp* *pp* *p* *f*

ord.

D5 **D6** **D7** **D8** **D9**

p *sffz* *p* *mp* *sffz* *mf* *sffz* *ff*

ord. *s.p.*

D10

mf *f*

sffz

-5-

D11

→ s.p. → ord.

f mf sfz f mp mf

D12

mp mf

→ s.p.

D13

s.t. Gliss. (half pressure) pp

ord.

clb.

pp mf f

1 2 3 1 2 3

pp sfz

1 2 3

mf f pp

E2

n.v. (slowest possible bow)

pp

E3

clb.

f

E4

ord.

pp sfz

→ s.p.

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