

MOSHE SHULMAN

Adaptation of Marcus Pfister's

RAINBOW FISH

BALLET IN ONE ACT

Cast: Rainbow Fish, Blue Fish, Octopus, Little Fish, Other Fish

Synopsis:

OVERTURE: Waltz. All Fish are happily dancing around occasionally clashing with Rainbow Fish. Rainbow Fish is the prettiest, most colorful and confident fish on stage.

SCENE 1: Blue Fish and Rainbow Fish duet. Blue Fish tries to get Rainbow Fish scales with much resistance of the later. No one would have anything to do with the Rainbow Fish. They turn away.

SCENE 2: Rainbow Fish meets an Octopus who gives Rainbow Fish an advice of giving a glittering scale to each of the other fish. "You will no longer be the most beautiful fish in the sea, but you will discover how to be happy."

SCENE 3: Rainbow Fish solo.

SCENE 4: Blue Fish and Other Fish ask for Rainbow Fish scales again, with less resistance of the latter which subsides until half of the scales are gone.

SCENE 5: Little Fish Dance

SCENE 6: Chasing the Rainbow Fish and its scales until no scales left turns into happy dance (Waltz) of the Other Fish who encourage the Rainbow Fish join them without much success.

SCENE 7: Rainbow Fish solo.

SCENE 8: Octopus solo.

SCENE 9: Other Fish give back the scales (or other items they possess) which makes Rainbow Fish even prettier and more colorful than before. All dance in happiness.

CURTAIN: (Little Fish Dance Music)

THE RAINBOW FISH

Ballet

M. Shulman
2020

OVERTURE

$\text{♩} = 67$

Trumpet in Bb

f

Piano

ff

Violin

ff

Double Bass

ff

9

Pno.

Vln.

Db.

pizz.

18

Pno.

Vln.

Db.

arco