

Moshe Shulman

THEN AND NOW

(2004/19)

ORCHESTRA

Full Score

Instrumentation:

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba

Timpani
Bass Drum
Tam-Tam

Harp

Strings

Duration: 11 min approx.

Then And Now

Moshe Shulman (1978)

4 $\text{♩} = 51$

Piccolo
Flute
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in B♭ I
Trumpet in B♭ II
Trombone I
Trombone II
Tuba
Harp p

4 $\text{♩} = 51$

Violin I pp
Violin II pp
Viola pp
Violoncello pp

Musical score page 3 featuring nine staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute I): The top staff, starting with a sixteenth-note pattern.
- Hn. I (Horn I): The second staff, marked **p**.
- Hn. II (Horn II): The third staff, marked **p**.
- Tpt. I (Trumpet I): The fourth staff, marked **p** and **5**, with the instruction *con sord.*
- Hp. (Bassoon): The fifth staff, which is mostly blank.
- Vln. I (Violin I): The sixth staff, showing sustained notes with grace notes.
- Vln. II (Violin II): The seventh staff, showing sustained notes with grace notes.
- Vla. (Cello): The eighth staff, showing sustained notes with grace notes.
- Vc. (Double Bass): The bottom staff, showing sustained notes with grace notes.

The score uses a common time signature and includes various dynamic markings such as **p** (piano), **5** (fifth octave), and *con sord.* (with softwood).

Musical score page 4, featuring staves for various instruments:

- Fl.**: Starts with a sixteenth-note pattern (measures 1-2), followed by eighth-note pairs (measures 3-4). Measure 5 shows a sixteenth-note pattern with dynamics **5** and **p**. Measures 6-7 are rests.
- Ob. I**: Rests throughout the measures shown.
- Cl. I**: Rests until measure 3, where it plays eighth notes with dynamic **p**. Measures 4-5 show sixteenth-note patterns.
- Hn. I**: Plays eighth-note pairs throughout the measures.
- Hn. II**: Starts with eighth-note pairs (measures 1-2), followed by a sustained note with a three-measure grace note (measures 3-5).
- Tpt. I**: Starts with eighth-note pairs (measures 1-2), followed by a sustained note with a five-measure grace note (measures 3-7).
- Tpt. II**: Rests until measure 3, then plays eighth-note pairs with dynamic **p** and marking **con sord.**. Measures 4-5 show sixteenth-note patterns.
- Hp.**: Rests until measure 3, then plays eighth-note pairs with markings **G.** and **5**.
- Vln. I**: Starts with eighth-note pairs (measures 1-2), followed by eighth-note pairs with slurs (measures 3-4). Measures 5-6 show eighth-note pairs with slurs.
- Vln. II**: Starts with eighth-note pairs (measures 1-2), followed by eighth-note pairs with slurs (measures 3-4). Measures 5-6 show eighth-note pairs with slurs.
- Vla.**: Starts with eighth-note pairs (measures 1-2), followed by eighth-note pairs with slurs (measures 3-4). Measures 5-6 show eighth-note pairs with slurs.
- Vc.**: Starts with eighth-note pairs (measures 1-2), followed by eighth-note pairs with slurs (measures 3-4). Measures 5-6 show eighth-note pairs with slurs.

Musical score page 5 featuring nine staves of music for various instruments. The score is divided into measures by vertical bar lines. Measure 1: Ob. I has a single eighth note followed by a fermata. Ob. II has a sixteenth-note pattern. Cl. I has a sixteenth-note pattern. Tpt. II is silent. Hp. is silent. Measure 2: Ob. I has a sixteenth-note pattern. Ob. II is silent. Cl. I has a sixteenth-note pattern. Tpt. II has a sixteenth-note pattern. Hp. has a sixteenth-note pattern. Measure 3: Vln. I has a sustained note. Vln. II has a sustained note. Vla. has a sustained note. Vc. has a sustained note.

Ob. I

Ob. II

Cl. I

Tpt. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

14

Cl. I

Tpt. I senza sord.
 5
 p

Hp.

mp

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

This musical score page contains six staves of music for a chamber ensemble. The instruments are Clarinet I (Cl. I), Trumpet I (Tpt. I), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bass (Vc.). The score is in common time. Measure 14 begins with a rest for Cl. I followed by a sustained note. Tpt. I has a dynamic marking of *p* and a measure number 5 above a sixteenth-note pattern. Hp. has a dynamic marking of *mp*. Vln. I and Vln. II play eighth-note patterns starting at *pp*. Vla. and Vc. play sustained notes at *pp*. The bass staff has a dynamic marking of *pp*.

17

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. II

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 6 5 mp 5

mf 5 pp

mf

p

mp

p 5

mp

f

mp

p 6

p 5

mp

p

mp

p 6

mp

p

pizz.

mf

23

5

4

4

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob. I

Ob. II *mp*

Cl. I

Cl. II *mp*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tbn. I *pp*

senza sord.

Hp. *mp*

Vln. I

Vln. II *mp*

Vla.

The musical score page contains six systems of music. System 1 (measures 1-2) features woodwind entries (Flute, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I). System 2 (measures 3-4) shows sustained notes from Ob. II and Cl. II. System 3 (measures 5-6) includes sustained notes from Bsn. I and Bsn. II. System 4 (measures 7-8) features Horn I and Horn II. System 5 (measures 9-10) includes sustained notes from Tpt. I and Tbn. I. System 6 (measures 11-12) features Horn/Cornet entries. The score concludes with sustained notes from Vln. I, Vln. II, and Vla. Measure 12 ends with a dynamic instruction *pp*.

35

Fl. *mf*

Ob. I

Ob. II *frull.*

Cl. I

Cl. II *ff* *mf* *cresc.*

Bsn. I *mf* *cresc.*

Bsn. II

Hn. I *mf* *ff*

Hn. II *mf* *frull.* *ff*

Tpt. I *mf* *frull.* *ff*

Tpt. II *mf* *frull.* *ff*

Tbn. I *frull.* *ff*

Tbn. II *frull.* *ff* *mf* *cresc.*

Tba. *ff* *cresc.*

Vln. I *tutti* *mf* *cresc.* *tutti* *f*

Vln. II *tutti* *mf* *cresc.* *tutti* *f*

Vla.

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

39

Fl.

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc. f

Fl.

Ob. I

Cl. I

Bsn. I mf

Hn. I

Tpt. I mf

B. D. p

Hp. $\#$

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

3 **4**

3 **4**

44

Picc. - *mp*

Fl. - *p*

Ob. I - *p*

Ob. II - *p*

Cl. I - *mf*

Hn. I - *p*

Tpt. I - *mf*

Hp. - *pp*

Vln. I - *pp*

Vln. II - *pp*

Vla. - *pp*

Vc. - *pp*

47

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Tpt. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

51

Picc. -

Fl. -

Ob. I - *p*

Hp. -

Vln. I -

Vln. II -

Vla. -

Vc. -

==

54

Picc. -

Fl. -

Ob. I -

Cl. I -

Cl. II -

Bsn. I - *mp*

Vln. I - *ppp*

Vln. II - *ppp*

Vla. - *ppp*

Vc. - *ppp*

Cb. - *pizz.*

58

Ob. I

Cl. I

Bsn. I

Bsn. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mp

gliss.

pizz.

mp

Fl. *f*

Ob. I *f*

Cl. I *f* *sf* *sf* *sf*

Cl. II - *sf* *sf* *sf*

Bsn. I *f* *sf* *sf* *sf*

Hn. I - *sf* *sf* *sf*

Tpt. I - *sf* *sf* *sf*

Tpt. II - *sf* *sf* *sf*

Tbn. I *f* *sf* *sf* *sf*

Tbn. II - *sf* *sf* *sf*

Tim. *f* *tr* *tr* - -

Vln. I *f* *arco* *3* *sub. pp* *p*

Vln. II *f* *arco* *sub. pp* *sub. pp* *d.*

Vla. *f* *sub. pp* *bz* *#f*

Vc. *f* *sub. pp* *bz* *f*

Cb. *f* *sub. pp* *f*

67 $\text{♩} = 98$

2 **4** **4**

Picc.

Fl. p 6 6 6 6

Ob. I p 3 3 3 3 3 3 3

Cl. I p 6 6 6 6

Bsn. I p 3 3 3 3 3 3 3

Hn. I p

Hn. II p

Tpt. I p

Tpt. II p

Tbn. I p

Vln. I 6 6 6

Vln. II 6 6 6 6

Vla.

Vc. 3 3 3 3 3 3 3

70 **4**

Picc. *sf* *sf* *f*

Fl. *sf* *sf* *f*

Ob. I *sf* *sf* *f*

Cl. I *sf* *sf* *f*

Cl. II *p* *sf*

Bsn. I *sf* *sf* *f* *mp*

Hn. I *sf*

Hn. II *sf*

Tpt. I *mf* *sf*

Tpt. II *mf*

Tbn. I *mf* *sf*

Tim. *f*

T-t. *mf*

Hp. *sf* *sf*

4 pizz. arco
Vln. I *sf* *sf* *p*

pizz. arco
Vln. II *sf* *sf* *p*

Vla. *sf* *sf* *p* *3* arco

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

73

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Tpt. I

Tbn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

76

Picc.

Fl. *mp*

Ob. I

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Tpt. I

Tbn. I

Vln. I

Vln. II

Vla.

Vc. arco pizz. *p*

Cb.

78

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Tpt. I

Tbn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Tpt. I

Tbn. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc.

Fl.

Ob. II

Cl. II

Bsn. I

T.t. *w/drum stick*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and timpani. Measure 84 starts with a rest for Picc. and Fl. followed by a melodic line for Ob. II and Cl. II. Bsn. I has a sustained note. T.t. plays a rhythmic pattern *w/drum stick*. Hp. and Vln. I play eighth-note patterns. Vln. II and Vla. enter with eighth-note patterns. Vc. and Cb. provide harmonic support. Dynamics include *mp*, *mf*, *f*, *p*, and *pizz.*

88

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

T-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tbn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tbn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

101 **4**

Picc. Fl. Ob. I Cl. I Bsn. I

Hn. I Hn. II Tpt. I Tpt. II Tbn. I Tbn. II

T.-t. Hp.

Vln. I Vln. II Vla. Vc. Cb.

3 **4**

4

mf 3

p

p

p

4

3

4

p

mp

p

mp

pizz.

mp

mf

pizz.

mp

105

Picc.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page contains eleven staves of music. From top to bottom, the instruments are: Picc. (Piccolo), Hn. I (High Horn I), Hn. II (High Horn II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tbn. I (Bassoon I), Tbn. II (Bassoon II), Tba. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), and Vc. (Bass). The page is numbered 105 at the top left. A dynamic marking *p* (pianissimo) is located near the end of the first system. The music consists of two systems of four measures each. In the first system, the Picc. has a sixteenth-note pattern starting with a rest. The High Horns play eighth-note patterns. The Trumpets play eighth-note patterns. The Bassoons play eighth-note patterns. The Double Bass remains silent. The Violins play sixteenth-note patterns. The Cellos play eighth-note patterns. The Basses play eighth-note patterns. In the second system, the Picc. has a sixteenth-note pattern starting with a rest. The High Horns play eighth-note patterns. The Trumpets play eighth-note patterns. The Bassoons play eighth-note patterns. The Double Bass plays eighth-note patterns. The Violins play sixteenth-note patterns. The Cellos play eighth-note patterns. The Basses play eighth-note patterns.

109

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 [1.] [2.]

121 $\frac{4}{4}$

Picc.

Fl.

Ob. I

Cl. I

Cl. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

125

5

Picc.

Fl.

Ob. I

Cl. I

Bsn. I

Hn. I

Tpt. I

Tbn. I

Timp.

T-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Fl.

Ob. I

Cl. I

Bsn. I

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Vln. I

Vln. II

Vla.

Vc.

3/4

4/4

3/4

4/4

131 **4**

Hn. I
sf

Hn. II
sf

Tpt. I
sf

Tpt. II
sf

Tbn. I
sf

Tbn. II
sf

Timp.
f

38

Vln. I
f

Vln. II
f

Vla.
f

Vc.

Cb.
f
arco
f

136

Picc. -

Fl. -

Ob. I -

Ob. II -

Cl. I -

Cl. II -

Bsn. I -

Bsn. II -

Hn. I -

Hn. II -

Tpt. I -

Tpt. II -

Tbn. I -

Tbn. II -

Tba. -

Timp. -

B. D.

T.-t.

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

4

2

4

147

Fl.

Ob. I

Ob. II

Cl. II

Bsn. II

Hp.

149

Fl.

Ob. I

Ob. II

Cl. II

Bsn. II

Tbn. I

Hp.

151

Fl.

Ob. I

Ob. II

Cl. II

Bsn. II

Hp.

153

Fl.

Ob. I

Ob. II

Cl. II

Bsn. II

Hp.

=

155

Fl.

Ob. I

Ob. II

Hp.

Detailed description: The musical score consists of two staves of five-line music. The top staff (measures 153-154) features parts for Flute (Fl.), Oboe I, Oboe II, Clarinet II (Cl. II), Bassoon II (Bsn. II), and Bassoon (Hp.). The bottom staff (measure 155) features parts for Flute, Oboe I, Oboe II, and Bassoon. Measure 153 begins with rests for Flute and Oboe I. The subsequent measures show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 154 follows a similar pattern. Measure 155 begins with sustained notes from Oboe I and Oboe II, followed by rhythmic patterns for Flute, Bassoon, and Bassoon. Measure 154 concludes with a double bar line (two vertical bars).

157

Fl. *mf*

Ob. I *mf*

Ob. II

Cl. I *mf*

Bsn. I *pp*

Hp. *mf*

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *mf* 3 *pp*

Cb. pizz. *mf*

159

Fl.

Ob. I

Cl. I

Bsn. I

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco \sharp

pp

mf

3

5

161

Fl.

Ob. I

Cl. I

Bsn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

5

3

5

3

pizz.

arco

pp

mf

3

pp

pizz.

arco

pp

pizz.

mf

Musical score page 48, featuring nine staves of music for various instruments. The score is divided into two measures by a vertical bar line.

- Flute (Fl.):** Starts with a grace note, followed by a sustained note with a fermata. In the second measure, it plays a sixteenth-note pattern with a dynamic of $\frac{5}{8}$.
- Oboe I (Ob. I):** Plays a sustained note with a dynamic of $\frac{3}{8}$ in the first measure. In the second measure, it continues the sustained note.
- Clarinet I (Cl. I):** Plays a sustained note with a dynamic of $\frac{3}{8}$ in the second measure.
- Bassoon I (Bsn. I):** Sustains a note in the first measure. In the second measure, it rests.
- Horn (Hp.):** Plays a sixteenth-note pattern with a dynamic of $\frac{3}{8}$ in the first measure. In the second measure, it plays a sixteenth-note pattern with a dynamic of $\frac{5}{8}$.
- Violin I (Vln. I):** Plays a sixteenth-note pattern with a dynamic of $\frac{3}{8}$ in the first measure. In the second measure, it plays a sixteenth-note pattern with a dynamic of $\frac{3}{8}$.
- Violin II (Vln. II):** Plays a sixteenth-note pattern with a dynamic of $\frac{5}{8}$ in the first measure. In the second measure, it rests.
- Cello (Vla.):** Sustains a note in the first measure. In the second measure, it plays a sixteenth-note pattern with a dynamic of $\frac{5}{8}$.
- Double Bass (Vc.):** Sustains a note in the first measure. In the second measure, it plays a sixteenth-note pattern with a dynamic of $\frac{5}{8}$.

The score includes dynamics such as $\frac{3}{8}$, $\frac{5}{8}$, and $\frac{6}{8}$, and various performance markings like grace notes, slurs, and fermatas.

165

Fl. *mf*

Ob. I *mf*

Cl. I *mf*

Bsn. I *pp*

Hn. I *p*

T.-t. *p*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. pizz. *mf* 3 *pp* arco

Cb. *mf*

167

Hn. I

Tbn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Hn. I

Tbn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Hn. I

Tpt. I

Tpt. II

con sord.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: Horn I, Trumpet I, Trumpet II, Bassoon (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bassoon (Vc.), and Double Bass (Cb.). The music is in common time. Measure 169 begins with Horn I playing a sixteenth-note pattern at forte (f) dynamic. Trumpet I joins in with a similar pattern. In the next measure (170), the dynamics change to fortissimo (ff). The Bassoon (Hp.) enters with a sustained note followed by a sixteenth-note pattern. The Violin parts (I and II) play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The bassoon's dynamic is marked 'con sord.' (with mute) and 'mp' (mezzo-forte). Measure 170 concludes with a melodic line in the Violin I part.

171

Fl. - *pp* — *mf* — 5 — 5 —

Hn. I — 6 —

Tpt. I — senza sord. 6 —

Tbn. I — 6 —

Tbn. II — 6 —

Hp. 3 —

Vln. I — 3 — 3 — 3 —

Vln. II — 3 — 3 —

Vla. pizz. arco 3 —

Vc. —

Cb. —

Fl. 173 5 6 pp

Ob. I mf pp

Cl. I pp

Cl. II 3 pp

Bsn. I pp

Hp. mf 3 6 pizz.

Vln. I 3 pizz. p

Vln. II 3 pizz. p

Vla. pizz. p

Vc. pizz. p 3

Cb. pizz. p

175

Fl.

Ob. I

Cl. I

Cl. II

Bsn. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob. I

Cl. I

Bsn. I

Timp.

Hp.

Vla.

Vc.

Cb.

